

Sermon Outlines

The Tabernacle - Introduction No. 1

Reading:

Ex. 1 Cor. 14: 16, 40

Introduction

We learn very quickly that the Tabernacle is not one object lesson. It is a blending of at least 470 little pictures, but all together making one magnificent picture.

1) An Illustration:

Many years ago Amadeus Mozart wrote a piece of music we know as: "Twinkle twinkle little star". However, it was not written as a little elementary tune, but rather a rich piece of music with multiple variations.

i) Like "Twinkle twinkle little star", we can view the Tabernacle either as an elementary ancient structure for the ancient Israelites, or a structure with multiple avenues of spiritual truths.

2) The scope of its value as a teaching model:

a) If teaching it to children it is the story of when God went camping.

b) If presenting it in the gospel one could consider the truths of the brazen altar.

c) If speaking to young believers there can be shown the glorious truths of the significance of the materials.

d) If ministering to the saints there can be presented the deep unveilings of God.

3) It is to be observed that the numbers "4" and "7" are prominent in the Tabernacle.

a) There are four coverings, the vail hung from four pillars, and there were four colors.

b) There were seven articles of furniture.

c) Looking carefully we discover that each time God emphasizes "4" of anything, it is always divided into a "3" and a "1". For instance, for the coverings, three were skins and one was a cloth; the brazen altar had four sides, three are specified, one is not, the "west side".

4) In this paper, instead of brass or brazen, I will speak of copper. The tabernacle was built in the midst of the "bronze age" (3300-1200 B C) in which copper was the main feature. Furthermore, God never uses alloys or mixtures but only the purest. He would not have used brass which is an alloy. Again, brass has a melting temperature of 1710 degrees F whereas copper melts at 1983 degrees F. This being so, it is more suitable for the altar.

The Literary Order of The Tabernacle

References	Subject
Ex. 25:1-9	The instructions concerning that which was to be offered to God.
Ex. 25:10-16	The instructions concerning the Ark.
Ex. 25:17-22	The instructions for the Mercy Seat.
Ex. 25:23-30	The instructions for the Table.
Ex. 25:31-40	The instructions for the Candlestick.
Ex. 26:1-7	The instructions for the Linen curtain, the Tabernacle.
Ex. 26:7-13	The instructions for the covering of goats hair.

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Ex. 26:14	The instructions for the covering for the tent, ram skins dyed red.
Ex. 26:14	The instructions for the covering above of badgers skins.
Ex. 26:15-30	The instructions for the boards of the Tabernacle.
Ex. 26:31-33	The instructions for the vail and the pillars.
Ex. 26:34	The instruction for the placement of the Ark and Mercy Seat.
Ex. 26:35	The instructions for the placement for the Table.
Ex. 26:36-37	The instructions for the construction and hanging of the door of the tent and the pillars.
Ex. 27:1-8	Instructions for the construction of the brazen altar.
Ex. 27:9-18	The instructions for the court and pillars.
Ex. 27:19	The instructions for the composition of the vessels of the tabernacle and the pins.
Ex. 27:20-21	A command to bring olive oil.
Ex. 28:1	The command to take Aaron and his sons for priestly service.
Ex. 28:2-5	The instructions relative to the Holy Garments.
Ex. 28:6-7	The instructions for the ephod and shoulder pieces.
Ex. 28:8	Instructions for the curious girdle.
Ex. 28:9-14	The instructions for the two onyx stones for the shoulders of the ephod.
Ex. 28:15-30	The instruction for the breastplate.
Ex. 28:31-35	The instruction for the robe of the Ephod.
Ex. 28:36-38	The instructions for the mitre and the golden plate.
Ex. 28:39	The instructions concerning the material and how the mitre, robe and curious girdle were to be made.
Ex. 28:40-43	The clothing for Aaron's sons.
Ex. 29:1-35	The consecration of Aaron and his sons, by washing, clothing, and sacrifices.
Ex. 29:36-46	The consecration of the Altar.
Ex. 30:1-10	The construction for construction of the Golden altar.
Ex. 30:11-16	The Atonement money of silver.

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Ex. 30:17-21	The Laver of brass.
Ex. 30:22-25	The composition of the Holy anointing oil.
Ex. 30:26-33	The anointing of the vessels and the Priests.
Ex. 30:34-38	Incense for the Golden altar.
Ex. 31:1-11	The call of Bezaleel and Aholiab and the work committed to them. The work to done by them.
Ex. 31:12-18	The laws concerning keeping of the Sabbath.
Ex. 32:1-14	The making of the golden calf, the anger of God against them, and the supplication of Moses.
Ex. 32:15-25	Moses and Joshua come down from the mount, Moses does to the stones what they had done spiritually, Aaron's excuses.
Ex. 32:26-28	Moses stands at the gate and cries: "Who is on the Lord's side". The Levites come to him and the command is to slay the evil doers and 3000 died.
Ex. 32:29-34	The call to consecration.
Ex. 33:1-6	The people realise their sin and God commands them to remove their ornaments until He decides their punishment.
Ex. 33:7-23	Moses goes outside the camp to the Tabernacle of the congregation and pleads with God. He then asks God to show him His glory, and Moses is put in the cleft of the rock and Moses sees the hinder part of God.
Ex. 34:1-7	Moses goes up to the mount with the two new tables of stone. God descends in a cloud and stood with him, and proclaimed His Name.
Ex. 34:8-28	Moses bows in worship and prays for the Lord to go among them. God gives the covenant that he will drive out the nations and gives them warnings and commandments.
Ex. 34:29-35	Moses comes down from the mount after 40 days and nights and his face shone. The result of which when he spoke to the people he put a vail on his face.
Ex. 35:1-19	Moses tells the children of Israel, the commands of the Lord, and then the command which was optional, for they were only to bring for the Tabernacle if it was with a willing heart.
Ex. 35:20-24	The people depart from Moses and start to bring their offering.
Ex. 35:25-26	The work of the women.
Ex. 35:27-29	That which the rulers brought and summary.

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Ex. 35:30-35	Moses declares that God had called Bezaleel to do a work for him.
Ex. 36:1-7	All the men began the work and the people had to be restrained from bringing.
Ex. 36:8-13	The construction of the curtains for the Tabernacle.
Ex. 36:14-19	The construction of the goats hair curtains.
Ex. 36:20-34	The construction of the boards for the Tabernacle and their bars.
Ex. 36:35-36	The construction of the vail and its pillars.
Ex. 36:37-38	The hanging for the Tabernacle door and its pillars.
Ex. 37:1-5	The construction of the Ark and the staves.
Ex. 37:6-9	The construction of the Mercy Seat.
Ex. 37:10-16	The construction of the Table with its dishes, spoons, etc.
Ex. 37:17-24	The construction of the candlestick.
Ex. 37:25-29	The construction of the Altar of incense and the holy anointing oil and pure incense.
Ex. 38:1-7	The construction of the altar of burnt Offering and the instruments connected with it.
Ex. 38:8	The construction of the laver.
Ex. 38:9-17	The construction of the court, the pillars, sockets, chapiters and fillets.
Ex. 38:18-20	The hanging for the gate of the court and its pillars.
Ex. 38:21	The sum of all that was brought.
Ex. 38:1-7	The construction of the altar of burnt offering and its vessels.
Ex. 38:8	The construction of the laver and where the copper came from.
Ex. 38:18-19	The construction for the gate of the court.
Ex. 38:20	The material the pins were made of.
Ex. 38:21-31	The amount of the offering for the tabernacle, both freewill and compulsory, those who verified it, and the principle workmen, and how it was used.
Ex. 39:1-31	The construction of the clothing for the High priests and priests.
Ex. 39:31	The declaration of their obedience in building the tabernacle and preparing the clothing for the priests.
Ex. 39:33-43	The presentation of the Tabernacle and its parts to Moses.

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Ex. 40:1-10	The commands for the setting up of the Tabernacle, and the work finished to God's satisfaction.
Ex. 40:11-16	The consecration of Aaron and his sons.
Ex. 40:17-33	The setting up of the Tabernacle and instruction for washing.
Ex. 40:34-38	The glory of God manifested, and how it was to be moved.

What Are Some of The Lessons We Can Learn?

- 1) God gives precise instructions concerning His dwelling place. With them it was material, with us it is spiritual. We cannot claim the promise of His presence if our spiritual condition is in opposition to His character.
- 2) God is the God of order (1 Cor. 14:40) who gives precise instructions on how the Tabernacle and clothing is to be made.
- 3) The responsibility of man to obey without modification, or by human rationale to adjust any of the instructions.
- 4) It is only as His instructions are followed the glory will be manifested.
 - a) This leads to the questions of:
 - i) How do we discern the Lord's presence? Nice emotional feelings? A good meeting by our evaluation? The only way is to by how the saints react afterward, for when there is a consciousness of the divine glory being present, the unlearned will be aware of it and there will be blessing. (1 Cor. 14:16)

**May God grant us good understanding as He, by His Holy Spirit, deigns to guide us into all truth.
John 16:13**

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