

# I met Jesus at the Cross Roads

Unknown

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I met Je - sus at the cross roads, Where the two ways meet.

The first system of the musical score is in 4/4 time. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady bass line with chords in the right hand.

Sa - tan too was stand - ing there, and He said come this way,

The second system continues the melody. The vocal line has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains the harmonic support.

Lots and lots of pleas - ures I will give to you this day. But I said no! There's

The third system features a more active vocal line with eighth and sixteenth notes. The piano accompaniment includes some chords with accidentals.

Je - sus here, See what he of - ers Me! Down here my sins for - giv - en, up

The fourth system shows the vocal line moving down and then up. The piano accompaniment provides a consistent harmonic background.

there a home in hea - ven, Praise God that's the way for me.

The final system concludes the piece. The vocal line ends with a quarter note G4. The piano accompaniment ends with a final chord.