

Are We Downhearted?

*We are troubled on every side, yet not distressed; we are perplexed, but not in despair...
Knowing that he which raised up the Lord Jesus shall raise up us also by Jesus. 2 Cor. 4:8-18*

Are we down-heart-ed? No! No! No! Are we down-heart-ed? No! No! No! Oh, no!

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with the lyrics 'Are we down-heart-ed? No! No! No!' and repeats the question and answer. The piano accompaniment provides a steady harmonic and rhythmic foundation.

Trou- bles may come and trou- bles may go, We trust in Je - sus,

The second system continues the melody and accompaniment. The vocal line sings 'Trou- bles may come and trou- bles may go, We trust in Je - sus,'. The piano accompaniment continues with chords and a steady bass line.

come *weal or woe, Are we down-heart-ed? (whistle) No! No! No!

The third system concludes the piece. The vocal line sings 'come *weal or woe, Are we down-heart-ed?' followed by a whistle and the final 'No! No! No!'. The piano accompaniment ends with a final chord.

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*weal or woe: abundance or tragedy.